

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

LIBRARY NUMBER

CONDUCTOR

MODERATELY SLOW BALLAD TEMPO (♩ = 60)

Vocal Solo

6 *mf* WHEN YOU WISH UP - ON A STAR,
 MAKES NO DIFFERENCE WHO YOU ARE,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

6 *mf*

6

MODERATELY SLOW BALLAD TEMPO (♩ = 60)

6 *mf* WHEN YOU WISH UP - ON A STAR,
 MAKES NO DIFFERENCE WHO YOU ARE,

1 2 3 4 5 6 7 8

Conductor

13

Vocal Solo

Any-thing your heart de-sires will come you.

if your heart is in your dreams, no re-quest is too ex-treme,

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone Sax *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

13

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chorus

When you wish upon a star

10 11 12 13 14 15

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

VOCAL SOLO

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

5

When you wish up-on a star, makes no diff-erence who you are,
An-y-thing your heart de-sires will come to you.

(13) *BbMA9* *G7(b9)* *G7(b9)* *Cmi7* *F13* *Cmi7/F* *F13* (Vocal Solo)

If your heart is in your dreams, — no re-quest is

Bb07 *Bb6/9* *Bb6/0* *Db07* *Cmi7* *Gmi7/D* *Cmi7/Eb* *Cmi7/F* *F13*

too ex-treme, — when you wish up-on a star — as dream-ers

Bb9 (21) *Ebb* *F13* *Dmi7* *G7(b9)* *Cmi7* *Cmi7/F* *F9*

do. Fate is kind, she brings to

Bb07 *BbMA9* *Cmi7* *E07* *C9*

those who love, the sweet ful-fill-ment of their se-cret

Vocal Solo

Edmi^b/Gb F13 F9 F7(b9) **(2A)** G7(b9) G7(b9) Cmi7

long - ing. Like a bolt out of the blue,

mf

27

F7 Cmi7/F F13 Bb^{o7} Bb⁷ Bb⁷/D Bb⁷/D Db^{o7}

fate steps in and sees you through, when you wish up-

31

Cmi7 Cmi7/D Cmi7/Eb Cmi7/F F13 Bb⁷

-on a star your dream comes true.

34

(37)

Ebb F13 Dmi7 G7(b9) Cmi7 Cmi7/F F9 Bb^{o7} BbMA7

37

WHEN YOU WISH UPON A STAR - 3

Vocal Solo

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs). Chords are written above the vocal line: Gmi7, C07, C9, Ebmi6/C9, Dmi7/B, and G9(9#). The piano part includes a measure number '41' at the beginning.

Handwritten musical notation for the second system. The vocal line includes the lyrics: "Like a bolt out of the blue, fate steps in and". Chords above the vocal line are CMA9, A7, Dmi7, G13, Dmi7, and G13. A circled number '45' is written above the first measure. The piano part includes a measure number '41' at the beginning and a dynamic marking 'mf'.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "sees you through, (When you wish up - on a star your dream)". Chords above the vocal line are C07, C8, C#7, Eb07, Dmi7, C#7, Dmi7, and Dmi7/B. A circled number '47' is written above the first measure. The piano part includes a measure number '47' at the beginning and a circled word 'break' above the vocal line.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "comes true.". Chords above the vocal line are G13, C9, Ami7, FMA9, Dmi7/B, and CMA9(addA). A circled number '52' is written above the first measure. The piano part includes a measure number '52' at the beginning.

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

PIANO/

Words by NED WASHINGTON
 Music by LEIGH HARLINE
 Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

Handwritten piano introduction in B-flat major, 4/4 time. The music is marked *mf*. Chords are written above the staff: BbMA9, Db9, Cmi7, Cmi7/F, and F7(#9).

Handwritten vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a circled '5' above the first measure. Chords are written above the staff: BbMA9, G7(#9), G7(#9), Cmi7, F13, Cmi7/F, F13, Bb7, and Bb9. The lyrics are: "When you wish up-on a star, makes no diff-erence who you are,"

Handwritten vocal line and piano accompaniment for the second line of lyrics. Chords are written above the staff: Bb10, Db0, Cmi7, Cmi/D, Cmi7, Eb/F, F13, BbMA9, B7, Cmi7, and F13. The lyrics are: "An-y-thing your heart de-sires will come to you."

13 *Piano/*
 BbMA9 G7(b9) G7(b9) Cm7 F13 Cm7/F F13
 If your heart is in your dreams, no re-quest is

Bb7 Bb9 Bb7/D Db7 Cm7 Cm7/D Cm7/Eb Cm7/F F13
 too ex-treme, When you wish up-on a star as dream-ers

21 Bb9 Eb6 F13 Dmi7 G7(b9) Cm7 Cm7/F F9
 do. Fate is kind, she brings to

Bb7 BbMA9 Cm7 C7 C9
 those who love, the sweet ful-fill-ment of their se-cret

Piano/Vocal Solo

long - ing. Like a bolt out of the blue,

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. Chords are written above the vocal line: Ebmi7/Gb, F13, F9, F7(b9), BbMA9, G7(b9), G7(b9), and Cmi7. The lyrics are "long - ing. Like a bolt out of the blue,". A dynamic marking of *mf* is present. A circled number 29 is written above the piano part.

fate steps in and sees you through, when you wish up-

Handwritten musical notation for the second system. The vocal line continues with the lyrics "fate steps in and sees you through, when you wish up-". Chords above the vocal line include F7, Cmi7/F, F13, Bb°7, Bb°7, Bb°7, and Bb°7. A dynamic marking of *p* is present. A circled number 31 is written below the piano part.

- on a star your dream comes true.

Handwritten musical notation for the third system. The vocal line concludes with the lyrics "- on a star your dream comes true.". Chords above the vocal line include Cmi7, Cmi7/D, Cmi7/Eb, Cmi7/F, F13, and Bb°7. A dynamic marking of *p* is present. A circled number 34 is written below the piano part.

(37)

Handwritten musical notation for the fourth system, which is a piano solo. Chords above the staff include Eb6, F13, Dmi7, G7(b9), Cmi7, Cmi7/F, F9, Bb°7, and BbMA9. A circled number 37 is written above the staff.

41

Gmi7 C07 C9 Ebmi6/Gb Dmi7/B G9(#9)

45

CMA9 A7 Dmi7 G13 Dmi7 G13

Like a bolt out of the blue, fate steps in and

mf

48

C07 C9 C9/E Eb07 Dmi7 C#07 Dmi7 Dmi7/B

sees you through, When you wish up - on a star your dream

51

G13 C9 Ami7 FMA9 Dmi7/B CMA9(addA)

comes true.

52

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

BASS

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of eight staves of music. Handwritten annotations include the tempo 'MODERATELY SLOW BALLAD TEMPO' and dynamics like 'mp'. Chord symbols are written above the notes, including BbMA9, G7, Cm7, F7, Bb7, Bb9, Bb/D, Dbo, Cm7, Gm7/D, Cm7/Eb, Eb/F, BbMA9, Bb7, Cm7, F7, BbMA9, G7, Cm7, F7, Cm7, Gm7/D, Cm7/Eb, Cm7/F, F7, Bb9, Eb6, F7, Dmi7, G7(b9), Cm7, Cm7/F, F7, Bb7, BbMA9, Gmi7, Cb7, and C9. Measure numbers 5, 8, 12, 15, 18, 21, and 24 are indicated at the start of their respective staves.

Bass

Handwritten bass line for the song "When You Wish Upon a Star". The notation includes measure numbers (27, 30, 33, 36, 39, 42, 45, 48, 52) and various chord symbols such as Ebmi7/Gb, F7, Bbma9, G7, Cmi7, F7, Bb7, Bb6/9, Dbo, Cmi7, Gmi7/D, Cmi7/Eb, Cmi7/F, F7, Bb9, Eb6, F7, Dmi7, G7, Cmi7, Cmi7/F, F9, Bb7, Bbma9, Gmi7, C7, C9, Ebmi7/Gb, Dmi7/G, G7, Cma9, A7, Dmi7, G7, Dmi7, G7, C7, C6, C/E, Eb7, Dmi7, C#7, Dmi7, Dmi7/G, G7, C6, Cma9.

Library Number

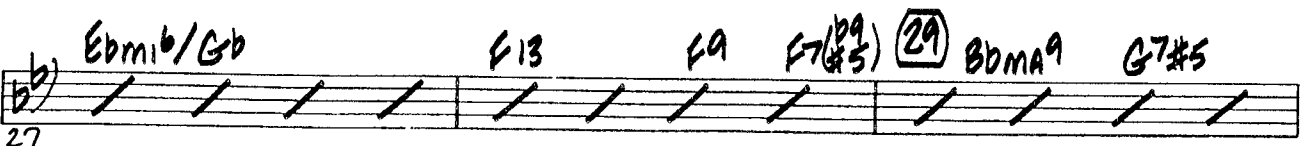
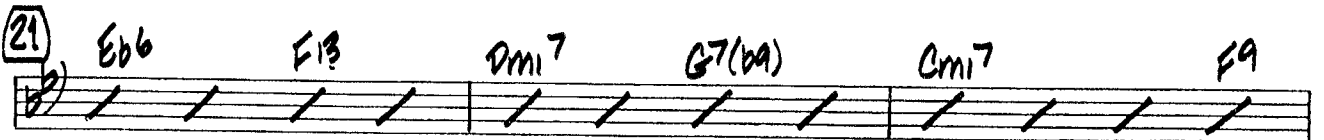
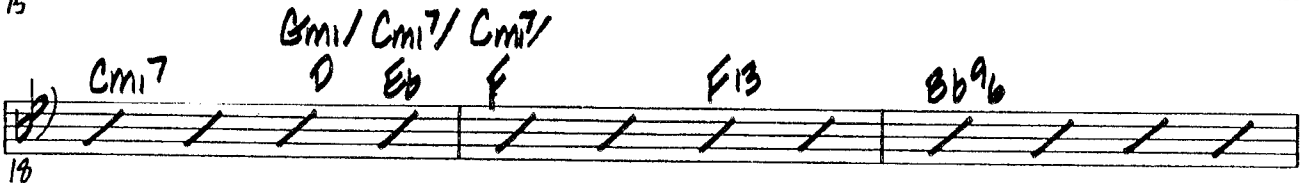
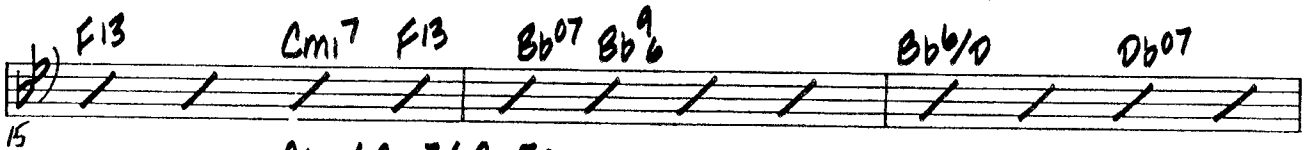
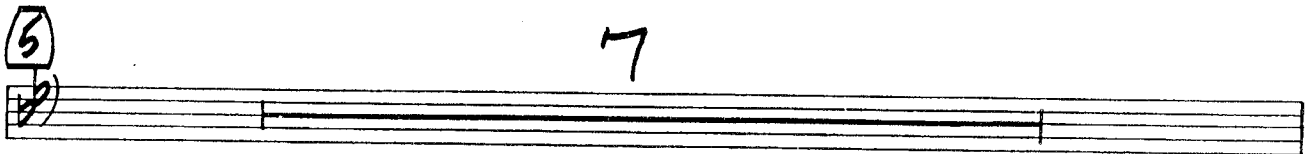
When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

GUITAR

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD 4



Guitar

Handwritten guitar chord notation for the song "When You Wish Upon a Star". The notation is organized into ten horizontal lines, each representing a measure or a group of measures. The chords are written above the staff lines, and the measure numbers are written below the first staff of each line.

Line 1 (Measures 30-32): Cmi7, F7, Cmi7/F, F13, Bb07, Bb9b

Line 2 (Measures 33-35): Bbb/O, Db13, Cmi7, Gmi7/D, Cmi7/Eb, Cmi7/F, F13

Line 3 (Measures 36-38): Bb9b, (37) Eb6, F13, Dmi7, G7(b9)
Sim.

Line 4 (Measures 39-41): Cmi7, F9, Bb07, BbMA9, Cmi7

Line 5 (Measures 42-44): C07, C9, Ebmi6/Gb, Dmi7/G, G9(#5/b5)

Line 6 (Measures 45-47): (45) CMA9, A7#5, A7, Dmi7, G13, Dmi7, G13

Line 7 (Measures 48-50): C07, C9b, Cb/E, Eb07, Dmi7, C#07, Dmi7, Dmi7/G

Line 8 (Measures 51-52): G13, C9b, Ami7, FMA9, Dmi7/G, CMA9(Add A)

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When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

DRUMS

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO Δ



6 BRUSHES

Musical staff 1: H.H. *mp* 4 7

Musical staff 2: 13 4 7

Musical staff 3: 21 4 7

Musical staff 4: 29 4 TO STICKS*

Musical staff 5: 37 RIDE Cym. 4 7

Musical staff 6: 45 BRUSHES 4

Musical staff 7: 41 8

Musical staff 8: 53 Cym.

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When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

ALTO SAX 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

mp

4

5 7

mp

13

16

20

TRPT. 3 (MUTED)

mf

23

26

PLAY

mp

29

TRMB. 2

p

Alto Sax 1

Musical score for Alto Sax 1, measures 32-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'PLAY'. The dynamics are marked as *mf* (measures 32-35), *mp* (measures 36-44), and *mf* (measures 45-52). The score includes various musical notations such as slurs, accents, and a triplet in measure 37. Measure numbers 32, 36, 39, 45, 48, and 52 are indicated at the beginning of their respective staves. A circled measure number '37' is also present above the staff. A 'Soul' marking is placed above measure 40. A hairpin crescendo is shown below measure 45, leading to the *mp* dynamic. The piece concludes with a double bar line at measure 52.

WHEN YOU WISH UPON A STAR — 2

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

ERIC BA

ALTO SAX 2

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score is written for Alto Sax 2 in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'MODERATELY SLOW BALLAD TEMPO' and the dynamic is 'mp'. The second staff contains a circled measure number '5' and a fermata over a whole note. The third staff begins with a circled measure number '13'. The fourth staff continues the melody. The fifth staff begins with a circled measure number '21' and the instruction 'TRPT. 2 (MUTED)', with a dynamic of 'mf'. The sixth staff continues the melody. The seventh staff begins with the instruction 'PLAY' and a dynamic of 'mp'. The eighth staff begins with a circled measure number '29' and the instruction 'TRMB. 3', with a dynamic of 'p'.

Alto Sax 2

Musical score for Alto Sax 2, measures 32-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'PLAY'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes several measures with slurs and accents. Measure 37 is circled in the original image. Measure 45 is also circled. The score ends with a double bar line at measure 52.

WHEN YOU WISH UPON A STAR — 2

Library Number

When You Wish Upon A Star

EMIL, PA

From WALT DISNEY'S "Pinocchio"

TENOR SAX 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score is written for Tenor Sax 1 in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. The tempo is indicated as 'MODERATELY SLOW BALLAD TEMPO'. The second staff contains a circled measure number '5' and a circled measure number '7'. The third staff begins with a circled measure number '13'. The fourth staff begins with a circled measure number '16'. The fifth staff contains a circled measure number '21' and the instruction 'TRMB. 3 (MUTED)'. The sixth staff begins with a circled measure number '23'. The seventh staff begins with a circled measure number '26' and the instruction 'PLAY'. The eighth staff begins with a circled measure number '29' and the instruction 'TRMB. 4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *p*.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 32-52. The score is written on six staves. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word "PLAY" is written above the staff. Measure 36 has a circled measure number "37" above it and a dynamic marking "mp" below it. Measure 39 has a dynamic marking "mf" below it and the word "Solo" written above the staff. Measure 42 has a circled measure number "45" above it and a dynamic marking "mp" below it. Measure 48 and measure 52 are the final measures of the section, ending with double bar lines. The key signature changes to two sharps (F# and C#) at measure 45.

WHEN YOU WISH UPON A STAR — 2

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TENOR SAX 2

ERIC, PA
Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score is written for Tenor Sax 2 in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. The tempo is indicated as 'MODERATELY SLOW BALLAD TEMPO'. The score includes various musical notations such as slurs, ties, and dynamic changes. Rehearsal marks are placed at measures 5, 7, 13, 21, and 29. A specific instruction '(21) TRMB. 3 (MUTED)' is written above the staff at measure 21. The piece concludes with a final measure at measure 29.

mp

5 7

4

mp

13

16

20

(21) TRMB. 3 (MUTED)

mf

23

PLAY

26

mp

29

Tenor Sax 2

Musical score for Tenor Sax 2, measures 32-52. The score is written on six staves. Measure 32 starts with a rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. Measure 33 contains a circled measure number 37, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 34 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 35 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 36 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 37 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 38 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 39 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 40 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 42 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 43 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 44 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 45 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 46 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 49 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 50 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 51 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 52 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes dynamic markings: *mf* at measure 32, *mp* at measure 33, *mf* at measure 39, and *mp* at measure 45. A *Solo* marking is present above measure 39. A circled measure number 45 is also present. The key signature is one sharp (F#) and the time signature is 4/4.

WHEN YOU WISH UPON A STAR -- 2

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

BARITONE SAX

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a circled measure number '5' and a dynamic marking of 'mp'. The second staff starts at measure 12 with a circled '13' above it. The third staff starts at measure 15 with a dynamic marking of 'pp'. The fourth staff starts at measure 18. The fifth staff starts at measure 21 with a circled '21' and the instruction 'TRMB. 4 (MUTED)'. The sixth staff starts at measure 24 with a circled '24' and a dynamic marking of 'mp'. The seventh staff starts at measure 27 with a circled '29' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Baritone Sax

31 *mf*

34

37 *mf*

41

45 *mp*

48

52

WHEN YOU WISH UPON A STAR — 2

Library Number

When You Wish Upon A Star

TROMBONE 1

From WALT DISNEY'S "Pinocchio"

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW ROCK BALLAD

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'MODERATELY SLOW ROCK BALLAD'. The score consists of ten staves of music with various performance instructions and markings:

- Staff 1:** Starts with a dynamic marking of *mp*. It features a melodic line with slurs and accents.
- Staff 2:** Contains rehearsal marks **5** and **13**. It includes a **8** measure rest and a **CUP MUTE** instruction.
- Staff 3:** Starts with rehearsal mark **21** and a dynamic marking of *mf*. It contains a melodic line with slurs.
- Staff 4:** Starts with rehearsal mark **25**. It includes a **3** measure rest.
- Staff 5:** Starts with rehearsal mark **29**. It includes a **OPEN** instruction, a **p sub.** dynamic marking, and a **3** measure rest.
- Staff 6:** Starts with rehearsal mark **36**. It includes a **SOLI** instruction, rehearsal mark **37**, and a dynamic marking of *mf*.
- Staff 7:** Starts with rehearsal mark **40**. It includes a dynamic marking of *mf*.
- Staff 8:** Starts with rehearsal mark **45**. It includes a **2** measure rest.
- Staff 9:** Starts with rehearsal mark **48**. It includes a **CUP MUTE** instruction and a dynamic marking of *mf*.
- Staff 10:** Ends with rehearsal mark **52**. It includes a dynamic marking of *mf* and a final double bar line.

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When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TROMBONE 2

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "MODERATELY SLOW BALLAD TEMPO". The first measure is marked with a circled 5 and a dynamic of *mp*. The second staff has a circled 13 and a dynamic of *mp*, with the instruction "CUP MUTE" written above. The third staff starts with a circled 21 and a dynamic of *mf*. The fourth staff has a circled 29 and a dynamic of *p sub.*, with the instruction "OPEN" written above. The fifth staff has a circled 37 and a dynamic of *mf*, with the instruction "SOU" written above. The sixth staff has a circled 45 and a dynamic of *mf*, with the instruction "CUP MUTE" written above. The seventh staff has a circled 53 and a dynamic of *mf*. The eighth staff has a circled 61 and a dynamic of *mf*. The ninth staff has a circled 69 and a dynamic of *mf*. The tenth staff has a circled 77 and a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TROMBONE 3

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

5 *cup* *mp* 8 13 8 *CUP MUTE*

21 *mf*

25

29 *OPEN* *p sub.* 3

36 *SOLI* 37 *p* *mf*

40 *mf*

45 *t-cup* 2

48 *CUP MUTE* *mf*

52

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TROMBONE 4

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score for Trombone 4 consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'MODERATELY SLOW BALLAD TEMPO'. The first staff contains a melodic line with a dynamic marking of *mp* and a '8' indicating a breath mark. Below the staff, a circled '5' indicates the first measure, and a circled '13' indicates the thirteenth measure. The second staff is a whole rest with the instruction 'CUP MUTE'. The third staff begins with a circled '21' and a dynamic marking of *mf*. The fourth staff begins with a circled '25' and contains a circled '3' at the end. The fifth staff begins with a circled '29' and the instruction 'OPEN'. The sixth staff begins with a circled '36' and contains the instruction 'SOLO' and a circled '37'. The seventh staff begins with a circled '40' and a dynamic marking of *mf*. The eighth staff begins with a circled '45' and contains a circled '2'. The ninth staff begins with a circled '48' and the instruction 'CUP MUTE'. The final staff begins with a circled '52'.

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TRUMPET 1

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score for Trumpet 1 consists of ten staves of music. The first staff is in treble clef with a common time signature (C). The tempo is marked 'MODERATELY SLOW BALLAD TEMPO'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'CUP MUTE', 'OPEN', 'p sub.', and 'SOLI'. Measure numbers 5, 13, 21, 25, 29, 37, 41, 45, 48, and 52 are indicated. The key signature changes from C major to D major at measure 45. The score concludes with a double bar line at measure 52.

2939-8-5-4-S+L=38

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TRUMPET 2

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

Musical score for Trumpet 2, featuring a treble clef and common time signature. The score includes various dynamics (mf, mp, p sub.), articulations (CUP MUTE, OPEN, SOLI), and performance instructions (8, 13, 7, 2, 1). Measure numbers 5, 21, 25, 29, 37, 41, 45, 48, and 52 are indicated. The key signature changes from C major to D major at measure 45.

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TRUMPET 3

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

Musical score for Trumpet 3, featuring handwritten annotations and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATELY SLOW BALLAD TEMPO".

Handwritten annotations include:

- Measure 5: **8** (circled), **mf**
- Measure 13: **13** (circled), **7**, **CUP MUTE**
- Measure 21: **21** (circled), **mf**
- Measure 29: **29** (circled), **OPEN**, **6**, **SOLI**, **p sub.**
- Measure 37: **37** (circled), **mf**
- Measure 45: **45** (circled), **mf**, **2**
- Measure 48: **48**, **CUP MUTE**, **mf**

Measure numbers are indicated at the beginning of each line: 5, 13, 21, 29, 37, 45, 48, 52.

Library Number

When You Wish Upon A Star

From WALT DISNEY'S "Pinocchio"

TRUMPET 4

Words by NED WASHINGTON
Music by LEIGH HARLINE
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD TEMPO

The musical score for Trumpet 4 consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'MODERATELY SLOW BALLAD TEMPO'. The first measure is marked with a circled '5' and a dynamic of 'mf'. The second staff has a circled '13' and a dynamic of '8'. The third staff has a circled '21' and a dynamic of 'mf'. The fourth staff has a circled '25' and a dynamic of 'mf'. The fifth staff has a circled '29' and includes the instruction 'OPEN' above the staff and 'p sub.' below it. The sixth staff has a circled '37' and a dynamic of 'mf'. The seventh staff has a circled '41' and a dynamic of 'mf'. The eighth staff has a circled '45' and includes the instruction 'CUP MUTE' above the staff. The final staff has a circled '52' and a dynamic of 'mf'. The score concludes with a double bar line.